

# ADAM RODGERS

AWARD WINNING  
DIRECTOR OF  
PHOTOGRAPHY

M: 07931 374068 email: adamlevirodgers@mac.com

## DOCUMENTARY AND REALITY

Show Name	Description	Director	Production Comp	Other
Tonight's the Night (series 1/2/3)	(Hidden Camera)	Traci Burns	BBC	Hothead
Mission 2110		James Morgan	BBC	
Stakeout Series 1 & 2	(Hidden camera)	Grigor Stirling	BBC	Hothead
Anonymous	(Hidden camera)	Chris Faith	<b>Tiger Aspect</b>	
F Word series 3		Nikki Parsons	<b>C4/Optomen</b>	
Rio's World Cup Wind ups	(Hidden camera)	Various	<b>ITV/Granada</b>	Hothead
The Unteachables		Mary Woods	<b>C4/Talkback</b>	
Bands Reunited series 1&2		Dave Rupel	<b>MTV/VH1</b>	
Coach Trip - Series 1 and 3		Matt Walton	<b>C4/12 Yard</b>	
My New best Friend	(Hidden camera)	M.Manson Smith	<b>C4</b>	
The Sack Race	(Hidden camera)	G.Templeton	<b>BBC2</b>	
Stitch `Up' - series 1-3		Nick Hopkin	<b>CBBC</b>	
Without Prejudice'		Sev. Directors	<b>C4</b>	
Celebrity Sleepover' series		N. Mercer	<b>BBC</b>	
Dog Eat Dog' series		S. Graham	<b>BBC</b>	
Simply Complicated' series		Mike Agnew	<b>BBC</b>	
CCTV' series 1 & 2		C. Jones	<b>BBC</b>	
Friends Like These' series I-V		S. Graham	<b>BBC</b>	
Scariest Places On Earth'	(Hidden camera)	D. Bassett	<b>Triage US</b>	Hothead
Renovation Street' series		N. Mercer	<b>Carlton</b>	
Better Mind Your Bollocks' series		M. Boyle	<b>Carlton</b>	
Haka - Legend of the All Blacks	(Sport Doc.)	M. Wallace	<b>ITV/Meridian</b>	
Shock of the Old' series	(Architecture Docs.)	M. James	<b>C4/Uden Assocs</b>	
Metropolis' series	(Social Docs.)	B.Higgins	<b>BBC/Windfall</b>	
Rio to Liverpool - McCartney'	(Artist profile doc.)	P.Christopherson	<b>Aubrey Powell</b>	(Award)
D.A.Pennebakers 101'	(Artist profile doc.)	F. Oliver	<b>Aubrey Powell</b>	
A Dante's Inferno'	(Art History doc.)	P. Greenaway	<b>Allarts Ltd</b>	
Maya Deren - Invocation'	(Artist profile doc.)	J Kaplan	<b>Arbor Intl</b>	

## FEATURE FILMS (as DOP)

Name	Producer	Director	Production Comp	Position
PROTEUS	Paul Brooks	Bob Keen	<b>Metrodome Films</b>	Main Unit D.O.P
GREENWICH MEAN TIME	Taylor Hackford	John Strickland	<b>Anvil Films</b>	2nd Unit D.O.P
CLOCKWORK MICE	Paul Brooks	Vadim Jean	<b>Metrodome Films</b>	2nd Unit D.P.

## TV DRAMA (as DOP)

Show Name	Director	Production Comp	Other
Cad Cam	O.Nava	<b>C4/Compulsive.</b>	
Disaster 'The Unflyable Plane'	B.Higgins	<b>BBC2/Stoneridge</b>	(Award)
The Snowball Effect 'Dance on Film'	B.Turnbull	<b>BBC2/SBP</b>	
Hidden Empire 'The Equaliser'	Horace Ove	<b>BBC1/Aim Image</b>	
My Fair Lady'	S. Galler	<b>PBS/WGBH Boston</b>	
Smith & Jones' Series	C.Broad	<b>BBC/Talkback</b>	(Award)

## COMMERCIALS (as DOP)

Brand	Advertisement	Description	Director	Production Comp
Pantene Pro V	'K. Murray-Baird		Bluey Durrant	<b>The Flying Colours</b>
Citroen AX	'Terminator'		Sidonio.Aragao	<b>Caos Films</b>
Wella Hair Gel	'Design'		Shane Martin	<b>The Sinclair Co.</b>
Carex	'Messy Jobs'		Mel Smith	<b>S.J.B.C</b>
Renault 19	'Oscars '		Sidonio.Aragao	<b>Caos Films</b>
Coca Cola Classic	'Robert Plant'		P.Christopherson	<b>APP</b>
Castrol	'Metallic Man'		Ian Bryers	<b>Storm Films</b>

<b>Universal</b>	'Energy'	(Models/Minatures)	Nic Scott	<b>Dept. Art</b>
<b>Belmondo Shoes</b>	'Cowboy'	(Wild West)	P.Christopherson	<b>A.P.P.</b>
<b>Cable and Wireless</b>	'Family'	(Comedy)	Tom Schiller	<b>Like Mind</b>
<b>Ace Bleach</b>	'Woolmark'	(Unilux)	Devon Dickson	<b>S.J.B.C.</b>
<b>Drama Premiere</b>	'Drummers'	(Stop frame)	Maddy Magregor	<b>Red Pepper</b>
<b>Yoplait</b>	4 Flavours	(Puppets)	David Brown	<b>S.J.B.C</b>
<b>Leiner</b>	'Subway'	(Steadicam)	David Smith	<b>Film Factory</b>
<b>McDonalds</b>	'Kids'	(Studio)	David Brown	<b>S.J.B.C</b>
<b>Fuji</b>	'Ryan Giggs'	(Model/Bluescreen)	David Brown	<b>S.J.B.C</b>
<b>Eagle Star</b>	'Dreams'	(Night for Day)	David.Smith	<b>Smith Hadfield</b>
<b>Ultra Lenor</b>	'Tropical' 2	(Dominica)	David.Smith	<b>Smith Hadfield</b>
<b>Dixcel Tissues</b>	'Tarzan'	(Studio jungle)	P.Christopherson	<b>Christopherson</b>
<b>Nissan Sunny</b>	'Ali Baba'	(Almeria)	P.Christopherson	<b>Aubrey Powell</b>

and over 180 more...

## MUSIC VIDEOS (as DOP)

Performer/Band	Video	Director	Production Comp	Other
<b>All Saints</b>	'1.9.7.5.'	J.Lebon	<b>Films Ltd</b>	
<b>Robert Plant</b>	'Tall Cool One'	P.Christopherson	<b>Christopherson</b>	
<b>Lightning Seeds</b>	'Pure'	Peter Ashford	<b>Aubrey Powell</b>	
<b>Ocean Colour Scene</b>	'Profit in Peace' (Japan)	Lawrence Watson	<b>Strangelove</b>	
<b>Echo &amp; the Bunnymen</b>	'Don't let it get you down'	Lawrence Watson	<b>Sarah Bayliss</b>	
<b>The Christians</b>	'Forgotten Town'	P.Christopherson	<b>Christopherson</b>	
<b>Bomb The Bass</b>	'Winter In July'	P.Christopherson	<b>Christopherson</b>	
<b>Marc Almond</b>	'Melancoly Rose' (Barcelona)	P. Christopherson	<b>Aubrey Powell</b>	
<b>Blow Monkeys</b>	'This Is Your Life'	P.Christopherson	<b>Aubrey Powell</b>	
<b>Three Colours Red</b>	'Sixty Mile Smile'	Ben Unwin	<b>State Films</b>	
<b>Zeke Manyika</b>	'Bible Belt' (Zimbabwe)	Philip.Richardson	<b>Aubrey Powell</b>	Award
<b>The The</b>	'Infected' (Peru)	P.Christopherson	<b>Aubrey Powell</b>	Award
<b>Erasure</b>	'Respect' '& 'Stop'	P. Christopherson	<b>Christopherson</b>	
<b>Marillion</b>	'Brave'	Richard Stanley	<b>PMI</b>	
<b>Nine Inch Nails</b>	'Wish'	P. Christopherson	<b>Christopherson</b>	Award

## CONCERTS (as DOP)

Performance	Venue	Director	Production Comp	Other
<b>Dave Gilmour</b>	Royal Festival Hall	Rob O'Connor	<b>Stylorouge</b>	HD
<b>Galliano</b>	London T&C	P.Richardson	<b>Medialab</b>	Digi
<b>The Fat Lady Sings</b>	Glasgow	P.Richardson	<b>Medialab</b>	Film
<b>Gary Moore &amp; B.B.</b>	London T&C 2	P.Richardson	<b>Medialab</b>	Film
<b>KT Tunstall</b>	Glasgow	R.Style	<b>EMI</b>	SD

## CONCERTS (as Operator)

Usher / Roger Waters 'The Wall' in Athens / Beyonce / Eric Clapton / Paul McCartney in Tokyo / Massive Attack / Simple Minds in Rome / Oasis / The Who Live at Leeds / Audioslave in Cuba / Seal / Eurythmics / Depeche Mode in Paris.  
and 87 more...

## MOVIES (as Operator)

Film Title	Position	Director	Production Comp	Other
<b>Drowning By Numbers</b>	(Main Unit)	Peter Greenaway	<b>Allarts</b>	(Award)
<b>Willow</b>	(Steadicam Village Seq.)	Ron Howard	<b>Lucasfilm</b>	
<b>Indiana Jones III</b>	(Steadicam Temple Seq.)	Steven Spielberg	<b>Lucasfilm</b>	
<b>Get Back</b>	(Main Unit)	Richard Lester	<b>MPL</b>	
<b>Paul McCartney World Tour</b>		Aubrey Powell	<b>MPL</b>	

## BACKGROUND INFORMATION

**Born:** London November 20th 1960 **Educated:** City of London School, Oakham school, Twickenham Tertiary College, 'A' level English & Art. **Started work** in film in 1978 as projectionist at AKA Film Services, 3 year apprenticeship. Went freelance as Clapper loader & up thru camera dept. I have **15 years experience in Steadicam** and **2000 hrs Aerial photography**, as well as in formats from Vistavision, 35/16mm and all HD tapeless formats.