

Noel Darcy

Series Director / Producer Director

London / Milan

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Showreel: https://youtu.be/9_GPK0eHTdY

After spending my TV adolescence in the camera department, a love of human stories, considerably told, has spurred me on to carve out a role as a Director. I bring a range of experience across genres and styles to every job, and use this to raise the production value above the budget's limitations, while still working quickly. My aim is to travel the world, making beautiful films with a positive impact. Available with a full Sony FX6 and DJI Ronin shooting kit.

Skills and Experience

- Directing crews, talent and contributors, both experienced and brand new.
- Obs Doc, reality, drama, interview, studio and remote international locations.
- In-depth technical camera knowledge, lighting for interviews, green-screen and narrative .
- Experience interviewing vulnerable contributors and high profile talent.
- Skilled shooter, with extensive use of Gimbals, Jimmy Jibs, Dollies.
- Editing

Recent Credits

Self Shooting PD 10 x' 60– Channel 4	<i>999:On The Frontline</i>	Curve	March '21-May '21
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- Embedded with the Ambulance Service, directing Obs-Doc sequences and storylines, in an often dangerous environment.
- Telling compelling stories with tact and sensitivity.

S/P: Graeme Thomson Exec: Clare Simpson

Self Shooting PD 10 x' 60– Discovery	<i>Vintage Voltage</i>	Attaboy	Sept '21-Dec '21
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- Finding and directing storylines and obs-doc sequences
- Beauty shots of vehicles and car to car tracking sequences

S/P: Richard Heeley Exec: Andrew Shaw

Self Shooting PD 35 x' 60– Channel 4	<i>A New Life In The Sun</i>	True North	May'21-Sep '21
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- Italy based Self Shooting Producer Director
- Dealing with all shooting, audio, directing, storyline development, master IVs.

S/P: Piero Sfredda Exec: Julie Beanland

Series Director x' 60– MTV	<i>Celebs On The Farm</i>	GooWoo Media	Sep '20-Oct '20 10
<ul style="list-style-type: none">• Designing the look of the entire series, including lighting studio set-ups• Multicam Director for all sequences, managing and leading crew, directing celebs• Camera scripting, writing for and directing talent, leading all IVs			
S/P: Dominic Pisani	Exec: Richard Woolfe	Commissioning Editor: Gemma Hewlett	
Producer / Director x 30' – CBBC	<i>Got What It Takes?</i>	Fulwell 73	Aug '20-Aug '20 10
<ul style="list-style-type: none">• P/D and camera lead / DOP on all episodes, lighting design, jib op• Multicamera directing live music performances• Scripting, scheduling, writing for and directing talent			
Exec: Fiona Piper		Commissioning Editor: Melissa Hardinge	
Series Director x 15' – CBBC	<i>Almost Never: Access All Areas</i>	Saltbeef TV	Sep '19-Jan '20 10
<ul style="list-style-type: none">• Shooting and directing all episodes. Lighting and shooting interviews with minimal time and budget, directing and shooting links, directing multi-camera sections.• Directing first time presenter and high profile talent.• The show received glowing feedback from CBBC Channel Controller Cheryl Taylor: “...has cheered me up like nothing else...absolutely what I hoped it would be...love this...”			
S/P: Erin McPartland	Exec: Jeremy Salsby	Commissioning Editor: Melissa Hardinge	
Producer / Director 60' – Channel 5	<i>Bouncers 24/7</i>	Century Films	July '19-August '19 4 x
<ul style="list-style-type: none">• Producer/ Director (Self Shooting) on episodes 3 and 4• Night shoots in a dangerous environment• Creating narratives on-the-fly with often aggressive and emotional members of the public			
Series Producer: Josh Good		Exec: Katie Bailiff	
Additional Selected Credits			
DOP- Dune Drifter- Feature Film- Nowhere Fast Lighting Camera- Big Fat Quiz of The Year – Hotsauce TV- Channel 4 DV Director- Undercover Girlfriends – TwoFour – Channel 5 DV Director - Sarah Beeny's Renovate, Don't Relocate – Outline TV - UKTV DV Director -The Posh Frock Shop - Channel 4 Gimbal Operator - Dermot Bannon's Incredible Buildings - RTE Focus Puller - Inside No. 9 Live Special, Dead Line - BBC Jimmy Jib Technician - Sex Education - Netflix Jimmy Jib Technician - The Late Late Show in London - RTE Jimmy Jib Technician – Will Ferrell's The Royal Wedding Live With Cord and Tish - HBO			
References			
Fiona Piper- Exec Producer		Richard Woolfe- Exec Producer	

