

Peter Demetris
07831 196 346
peter.demetris@gmail.com

**Lighting Cameraman
Steadicam Owner/Operator
Camera Operator
Shooting PD**

I am an experienced London based Lighting Cameraman, Steadicam Owner/Operator, Camera Operator and Shooting PD. I have mostly worked in broadcast television as a self-shooting director and have trained and honed my skills as a camera operator.

I'm a proficient on tripod, slider, handheld, and drone, have experience on geared heads and am a Tiffen Gold Certified Steadicam operator.

I'm collaborative, reliable, positive, enthusiastic, and always striving for perfection.

I have reputation for delivering stylish crafted narrative images shot with artistic flair, expertise, and good humour.

Selected credits below, complete list available on request. Click on the underlined title to link to online video.

FREE NOW – NILE ROGERS & CHIC – Steadicam Operator

Branded Content

Actuality and performance scenes of Nile Rogers, his band, a choir, and Chic in Angel Studios, London for the Free Now taxi app branded content.

Director STEVEN VINACOUR

McDONALD'S Big Mac Sauce – Lighting Cameraman

Branded Content

1 x 4m30 + 4 x 1m social media

Two camera celebrity social media launch of McDonald's Big Mac Sauce. (C300 MKII)

Producer KATE SENIOR

Director STEVEN VINACOUR

LOTUS ELETRA LAUNCH FILMS - Camera Operator

Branded content

Static (tripod & slider) and dynamic (tripod) night scenes at the Lotus test track in Norfolk.

DOP MARK MOREVE

Director LUKE BRADFORD

HOW FAR IS HEAVEN? – Lighting Cameraman/Director

Music video

Performance and dance video featuring Chess Galea for Canon Europe showcasing their XA-45 camcorder.

Producer PHIL HALL

MARCUS MUMFORD INTERVIEW – Lighting Cameraman

Rolling Stone online content

Three camera (F5) interview shoot in Marcus' West London recording studio.

Producer VICKI BETIHAVAS (1915)

Producer MEGAN McBRIDE (Rolling Stone)

HIGH SCHOOL CRUSH – Lighting Cameraman

Short film

Dramatic short film. One day interior and one day exterior location shoots (C300 MKII & CN-E primes).

Writer JED TAMARKIN

Director ANDY BARNES

PEACE AND LOVE - Lighting Cameraman

Music video

Performance music video directed by former The Lion King performer and ITV Superstar finalist Roger Wright. One day interior stage performance (two camera) and one day exterior location shoots (C300 MKII & CN-E primes).

Director ROGER WRIGHT

VIRGIN VOYAGES Turning the Tide - Self-Shooting Director

Branded Content

1 x 3 min

Short film shot in Sweden and Norway showcasing eco-friendly features on Virgin Voyages cruise liners. (C300 MKII)

Producer SARAI CARSON

MAKING OF LOST IN LONDON- Self-Shooting Director

Documentary

Documentary on the making of Woody Harrelson's ground-breaking live feature film. Shooting 4K interviews (C300 MKII) with cast & crew to combine with BTS footage I shot in 2017 (C300 & C300 MKII).

Producers VICKY BETIHAVAS & DAVID BRODER

Producer WOODY HARRELSON

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WORLD PAY Customer Stories - Self-Shooting Director

Branded Content

2 x 30 secs

Two short films demonstrating the business advantages of using a World Pay payment gateway. (C300 MKII)

Producer SAM KEY

LOOKING UP – Camera Operator

Short art film

Shot throughout the pandemic this thought-provoking piece by Douglas Anderson explores the human nature to ignore surroundings in a busy urban environment. (C300 MKII)

Director DOUGLAS ANDERSONM

LOST IN LONDON - DANIEL RADCLIFFE EPILOGUE – Lighting Cameraman

Feature film

Daniel Radcliffe's epilogue piece for Lost in London feature. (uncredited)

Director WOODY HARRELSON

Peter did some additional photography on Lost in London in Daniel Radcliffe's closing monologue.

He did a great job, working collaboratively with myself and Daniel.

I would highly recommend Peter as a camera operator.

Woody Harrelson - Director, Lost in London (2017)

To comply with the Data Protection Act 2018 references are only available upon request.

Work Permits: EU, UK, AUS & NZ